

LEAGUE OF THEATRE ARTISTS, INC.

SPECIAL PROJECTS / WLTA

UPSTATE TOUR

PROVOS

LEXINGTON CONSERVATORY THEATRE

CAPITAL REP

ADMINISTRATIVE SERVICES

The LEAGUE OF THEATRE ARTISTS, INC. produces theatre of the highest professional calibre for the Mid-Hudson, Catskill and Capital Districts of New York State. LTA offers a thoughtful variety of new, lesser-known and classic plays to an intelligent and adventuresome audience, one that applauds innovation and appreciates the challenge of revival. LTA strives to administrate theatre projects which provide the widest possible range of productions in keeping with the realities of modern production costs and sound arts management. LTA is a not-for-profit organization with tax-exempt status.

Michael C. Van Landingham, Executive Director
Oakley Hall III, Artistic Director
Thomas F. Culp, Chief Fiscal Officer

2 First Street
Athens, New York 12015
(518) 945-1388

P.O. Box 127
Lexington, New York 12452
(518) 989-9790

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SPECIAL PROJECTS of the past have included a punk rock musical version of THE REVENGERS TRAGEDY and puppet shows in The Secret Theatre. Our special project for 1979 will be an American acting version of Alexander Vampilov's LAST SUMMER IN CHULIMSK, retitled SUMMER REPAIRS, by Abraham Tetenbaum and directed by Lev Schekhtman, a master director from Soviet Russia making his debut in this country.



Women of the/LEAGUE OF THEATRE ARTISTS (WLTA) is a project of LTA which derived from a strong personal interest of company members. The newly-formed WLTA is designed to locate and develop playwrights whose scripts strengthen the roles of women in the theatre. The ultimate goal is to expand the opportunities for professional work for women in all areas of theatre. The approach to this goal is humanistic rather than feminist. WLTA is currently producing a series of six rehearsed, staged readings in New York City, among them DESDEMONA and CASUALTIES. Additional readings are planned for 1979 as well as workshops in conjunction with PROVOS.

Sofia Landon, Project Director
P.O. Box 127, Lexington, New York 12352

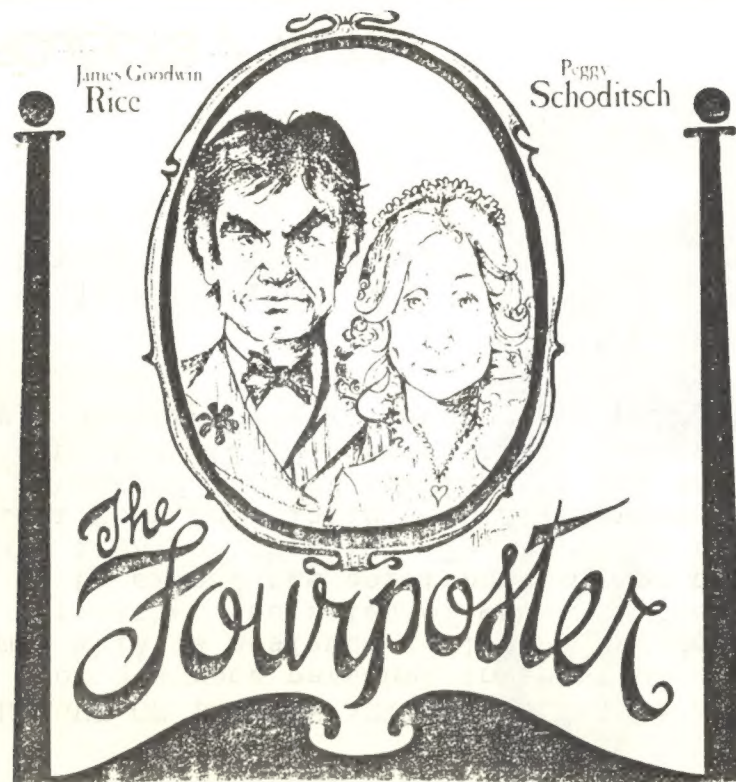
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The UPSTATE TOUR brings low-cost, high-quality professional theatre to isolated rural communities through co-production with local arts agencies and cultural groups. LCT's ambassador, the tour utilizes small cast shows and modest design concepts. The resulting low performance fees ensure that even the smallest towns can afford our productions. THE FOURPOSTER, PICNIC, BEDTIME STORY, THE SEAHORSE and 'TIS PITY SHEE'S A WHORE have toured successfully. The 1979 itinerary will encompass Greene, Schoharie, Delaware and Albany counties.

Produced in cooperation with the Greene County Council on the Arts, the Delaware County Council on the Arts and the Schoharie County Arts Council.

Produced in part with funds from the New York State Council on the Arts.

Michael C. Van Landingham
P.O. Box 127, Lexington, New York 12452

UPSTATE TOUR

PROVOS

LEXINGTON CONSERVATORY THEATRE



PROVOS, our play development program, has to date presented seventeen rehearsed, staged readings. The 1979 PROVOS schedule calls for at least six more. The playwright will be in residence, actively working on his or her script in conjunction with a director and performers. As in the past, the emphasis will be on revision based on input from the director, cast and audience. Most LCT new play selections have come from this program, including GRINDER'S STAND by Oakley Hall III.

PROVOS PRODUCTION HISTORY

1976

PORTABLE ANNABELLE
by Edward Wolf

FRANKENSTEIN
adaptation by Oakley Hall III
(subsequently LCT Mainstage)

AN EVENING WITH A GREAT LADY
OF THE SILVER SCREEN
by Otis Bigelow

PORTRAIT OF A LADY
adaptation by Oakley Hall

KID CHAMPION
by Thomas Babe

UBU-REX
by Alfrey Jarry
translation by Oakley Hall III

IN SEARCH OF THE LOST TRIAD
by Mariquita Platov

1977

THE PREVALENCE OF MRS. SEAL
by Otis Bigelow
(subsequently LCT mainstage)

DOORMAN, CASH &
MENTAL HEALTH*
by Oakley Hall III

ECLIPSE
by Paul Auster

BEATRICE & THE OLD MAN
by Oakley Hall III
(subsequently LCT mainstage)

LAZARUS'S CUE
by Marquita Platov

1978

NESTING
by Christopher Teraso

GRINDER'S STAND
by Oakley Hall III
(subsequently LCT mainstage)

MEG
by Paula Vogel

REVENGERS**
by William Sandwick
and Phillip Soltanoff

TOAD
by Gerald Locklin
and George Carroll

THE FATHER PLAY
by George Carroll

SURGICAL THEATER
by Abraham Tetenbaum

*Subsequently produced at New York/Stageworks.
**Subsequently produced at Playwrights Horizons.

Produced in part with funds from the New York State Council on the Arts, National Endowment for the Arts, Ford Foundation New American Play Program and the Rockefeller Foundation.

Oakley Hall III and Abraham Tetenbaum, Artistic Directors
P.O. Box 127, Lexington, New York 12452



The LEXINGTON CONSERVATORY THEATRE (AEA Resident Stock Z) is a regional summer theatre offering a serious alternative to the straw hat syndrome. Since 1976 we have nurtured the diverse talents of our resident actors, directors, designers and technicians in creating seasons of startling contrasts. A new stage version of FRANKENSTEIN, dark and forbidding, took shape beside such light, engaging fare as CHARLEY'S AUNT. Infrequently performed yet entirely stageworthy plays like David Haliwell's HAIL SCRAWDYKE and John Ford's 'TIS PITY SHEE'S A WHORE were

as welcome as the more familiar OUR TOWN. LCT has staged such relatively neglected works as QUALITY STREET, THE ENCHANTED and TINY ALICE. We are proud of our record in new play development, convinced that our artistic growth and endurance lies in this area. Original works presented on our subscription season have included THE PREVALENCE OF MRS. SEAL by Otis Bigelow, BEATRICE (CENCI) AND THE OLD MAN by Oakley Hall III and NURSERY LAND by Monte Merrick.

In 1979 LCT mainstage will include a season of six plays - two of which will be new; nine staged readings - six by PROVOS and three by WLTA; as well as puppet shows, cabaret entertainment and a limited number of special projects.

MAINSTAGE

PRODUCTIONS

1 9 7 6

1 9 7 7

1 9 7 8

1 9 7 9

OUR TOWN

THE TAVERN

YOU CAN'T TAKE
IT WITH YOU

THE COUNTRY WIFE

CHARLEY'S AUNT

PICNIC

A STREETCAR
NAMED DESIRE

HOT L BALTIMORE

HAIL SCRAWDYKE!

'TIS PITY
SHEE'S A WHORE

To Be Announced

THE ENCHANTED

BEATRICE & THE
OLD MAN

WANT

FRANKENSTEIN

THE PREVALENCE
OF MRS. SEAL

GOOD WOMAN
OF SETZUAN

QUALITY STREET

TINY ALICE

NURSERY LAND

GRINDER'S STAND

DOCTOR FAUSTUS

Produced in part with funds from the New York State Council on the Arts, the Whitney Foundation and the Sayour Foundation

P.O. Box 127, Lexington, New York 12452

(518) 989-9790

Our plans to establish a resident professional theatre in the heart of the Capital District, Downtown Albany, are our most ambitious to date. The CAPITAL REPERTORY COMPANY will mine the world's drama for classics with meaning for today and break new ground with the best living playwrights, directors and designers we can find. CAPITAL REP will allow us to reach a broader spectrum of the population and substantially increase our earned income. The lodestar of LTA, CAPITAL REP depends on public and private contributions forming an adequate endowment during the first year of operation after which public matching funds will determine our fiscal health and continuity. Through artistic excellence and sound fiscal practices, CAPITAL REP aims to make Albany its home for many years to come.

"I am pleased to add my strong support to the Capital Repertory Company cause. Albany, Schenectady, Troy and their environs have been without a professional theater of their own for far too long. I want the theatregoing public in the Capital District to know that I support your commitment to excellence in stage production and I applaud your initiative in choosing to present new plays in addition to the classics of world drama. A number of your actors have worked for the New York Shakespeare Festival. It is gratifying to witness this dynamic outgrowth of your experience with us. Best wishes for the success of your important and exciting new venture."

—Joseph Papp
Founder and Producer,
New York Shakespeare Festival

"Capital Rep is a capital idea! As the producer of two current Broadway hits, I recognize the favorable economic impact a repertory company such as yours can have on a community. I know that I will not be the only Broadway producer to keep an eye on your fine actors and your new playwrights."

—Emanuel Azenberg
Producer of Neil Simon's
They're Playing Our Song

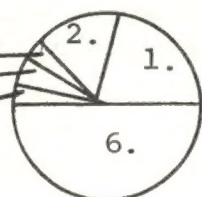
"The Shubert Organization is delighted to learn that you are establishing a new LORT theatre known as the Capital Repertory Company. It is always gratifying to learn of the establishment of a new theatre, but we are especially pleased that the location of your theatre is in Albany. We have every expectation that your venture will be successful and look forward to attending your opening night performance."

—Gerald Schoenfeld
Chairman of the Board,
The Shubert Organization

ADMINISTRATIVE SERVICES, in order to broaden the LTA audience and funding base, is securing performance space in Albany, New York; expanding the reach and frequency of the touring project; strengthening play development by increasing the number of readings and funding available to playwrights; fortifying LCT by strenuous promotion in the large audience pool of the Capital District, increasing funding for artistic fees and promotional staff, recruiting distinguished directors, designers and technicians, as well as upgrading the physical plant, and creating the Cultural Resources Task Force, an audience development team funded by C.E.T.A. focusing on the production of essential promotional tools such as mailing lists, flyers and brochures.

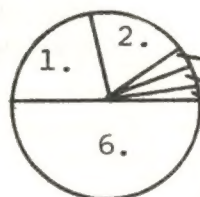
EXPENSES

1. L C T
2. ADM SVCS
3. PROVOS
4. TOUR
5. SPEC. PROJ.
6. CAPITAL REP



INCOME

1. L C T
2. ADM SVCS
3. PROVOS
4. TOUR
5. SPEC PROJ.
6. CAPITAL REP



LEAGUE OF THEATRE ARTISTS, INC.

CORPORATE BUDGET PROJECTION

Year Ending March 31, 1980

ITEM	ORG TOTAL	ADM SVCS	L C T	PROVOS	TOUR	SPEC PROJ	CAP REP
E X P E N S E S							
Administrative Salaries	70913	48000	5200	6000	1000	-	10713
Administrative Expenses	4500	-	1500	250	250	-	2500
Artistic Salaries	90090	-	26000	8090	4500	1500	50000
Benefits	41257	12600	9000	700	1500	150	17307
Outside Professional	1750	750	-	-	-	-	1000
Equipment	51200	-	1200	500	-	-	49500
Space Rental	9490	-	4640	2750	-	-	500
Travel	17950	-	5000	990	3210	-	8750
Audience Development	30200	-	8000	950	1000	250	20000
Remaining Operating	61680	-	27020	4510	2600	300	27250
Capital Investment	60000	-	-	-	-	-	60000
TOTAL EXPENSES	439030	61350	87560	24740	15660	2200	247520
I N C O M E							
Admissions	70300	-	27740	2360	1500	300	38400
Subscriptions	88850	-	6250	1000	-	-	81600
Puppets	500	-	500	-	-	-	-
Concessions (Net)	5700	-	2700	-	-	-	3000
Publications	7700	-	2700	-	-	-	5000
Performance Fees	11950	-	3000	2290	6660	-	-
Individual Contributions	152486	750	23070	8590	2720	-	117356
Foundations	12964	-	-	9000	-	1800	2164
C.E.T.A.	45000	45000	-	-	-	-	-
New York State Council	23880	-	18000	-	5780	100	-
N.E.A.	19700	15600	2600	1500	-	-	-
TOTAL INCOME	439030	61350	86560	24740	16660	2200	247520
Equity	-0-	-0-	(1000)	-0-	1000+	-0-	-0-